

Global Citizenship Summer Institute

*Beyond Your Borders:
Experience Taiwan and South Korea*

June 25 - July 23, 2017



Co-organizers:



Faculty of
Social Sciences
The University of Hong Kong
香港大學社會科學學院



Celebrating Half a Century of Impact



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Academic Information

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Course Outline (Summer 2017)

Course Coordinator: Ken Yau
Office: Room 1113, The Jockey Club Tower, Centennial Campus
E-mail: tkyau@hku.hk
Consultation Hours: Prior appointment via e-mail
Credit: 12 Credits

Course Aims

The Global Citizenship Summer Institute (GCSI) aims to provide students with an opportunity to step beyond their academic discipline and familiar living environment, engage in intellectual and experiential learning through participating in a four-week intensive study programme in Taiwan and South Korea.

Course Description

GCSI aims at enhancing students' awareness of the importance of Asia in the globalizing world. Students will spend two weeks in Taiwan and two weeks in South Korea. Students will attend academic lectures relating to three focus areas, namely political, social, and cultural developments in Taiwan and South Korea. Students will critically examine these areas through a comparative lens as well as analyzing their regional and global implications.

Field visits to government offices, civil society organizations, and cultural groups will be organized to provide students with a more holistic understanding of the societies in Taiwan and South Korea. By the end of these four weeks, students will gain a unique perspective on East Asia through interacting with academics, government officials, community leaders and local people in Taiwan and South Korea.

Course Intended Learning Outcomes (CILOs)

Upon completing the course, students will be able to:

No.	CILOs
1.	understand major political, social, and cultural issues in Taiwan and South Korea, relating to the wider regional and global context;
2.	examine critical issues and identify the uniqueness of selected Asian societies;
3.	develop skills in comparative analysis and critical thinking;
4.	acquire the personal competencies to study in an unfamiliar environment; and
5.	acquire the social competencies to study, work and live on a group basis.

Teaching and Learning Activities (TLAs)

(Designed to facilitate students' achievement of the CILOs)

Type of TLAs	Number of Hours	Type of CILOs Facilitated
Lectures	45	CILO 1, 2 & 4
Field Trips & Visits	48	CILO 1, 2, & 4
Workshops & Consultations	15	CILO 1, 2, 3, 4 & 5
Reading & Self-study	40	CILO 1, 2, 3 & 4
Writing Assignments	60	CILO 1, 2, 3 & 4
Preparing Multi-media Project	35	CILO 2, 4 & 5

Assessment Tasks/ Activities

(designed to assess how well the students achieve the CILOs)

Type of Assessment Tasks/ Activities	Weighting (if applicable)	Date of Submission* (if applicable)	Type of CILOs Assessed
Orientation Workshop	Compulsory	June 16, 2017	CILO 1, 2, 3, 4 & 5
Participation	20%	Nil	CILO 1, 2, 3, 4 & 5
Project Outline	Pass/ Fail	July 14, 2017	CILO 1, 2 & 4
Reflective Journal	Pass/ Fail	July 21, 2017	CILO 1, 2, 4 & 5
Multi-media Project	30%	August 1, 2017	CILO 1, 2, 4 & 5
Comparative Essay	50%	August 11, 2017	CILO 1, 2, 3 & 4

*Important Dates for Academic Deliverables can be referred to Important Dates on Page 13.

*Your Reflective Journal, Presentation Outline and Comparative Essay are to be submitted through Turnitin in the Moodle platform.

ORIENTATION WORKSHOP

Pass / Fail

Prior to participating in GCSI, students are required to attend an Orientation Workshop which will cover the programme contents and the requirements of academic performance for students. The schedule of the Workshop can be referred to the Orientation Workshop Schedule on Page 26.

Students who are unable to attend the orientation should first seek prior approval from the Faculty for their absence. Please note only special circumstances with supporting documentation will be considered. The course coordinator will notify the student(s) of the make-up assignment in due course.

The Orientation Workshop is designed to:

- introduce the programme aims, expectations, and academic requirements;
- help students develop skills and insights to explore different cultures so that they can apply related skills in the trip, as well as the concept of global citizenship in a wider context;
- prepare students for the ideas and skills to conduct a Multi-media Project; &
- help students develop essential insights and skills about experiential learning in field trips and observations.

REFLECTIVE JOURNAL

Pass / Fail

The Reflective Journal serves as a means for students to reflect on their experiential learning and utilize their critical and analytical skills. The contents of the Reflective Journal should go beyond the mere description of lectures and field trips/visits they attended during GCSI. Students have to focus on one or two key events or observations during the trip.

Requirements

Students are required to:

- Submit a minimum of 1,200 words Reflective Journal;
- Use 1.5-line spacing, 12-point font, 1 ½ inch margins;
- Use APA style referencing; &
- Submit Reflective Journal via Turnitin in the Moodle platform.

Assessment Criteria for Reflective Journal

- Ability to highlight the key events/issues during GCSI in an analytical manner. Integration of academic knowledge is preferable (e.g. citing 2-3 closely relevant literature);
- Ability to critically reflect on the experience and demonstrate a higher order thinking process; &
- Ability to generalize learning and new insights in a wider context.

ACTIVE PARTICIPATION

20%

All lectures and field trips/ visits in GCSI are **compulsory**. Students are expected to be punctual, attentive, and actively participate in every Teaching and Learning Activity (TLA), particularly raising critical questions and giving constructive comments in lectures during the Q & A session.

The Q & A session in the lectures and field trips/ visits serves as a platform for students to integrate their academic knowledge gained from the suggested readings and to apply their analytical skills. In the session, students should:

- give constructive comments and share their views on the subjects under discussions;
- share their ideas or observations on the speaker's presentation with reasons and evidence;
- propose alternatives / counter-arguments; &
- raise questions to the speakers and seek clarification.

Requirements

Students are required to:

- participate in every TLA punctually and attentively. Students should refrain from using electronic devices for irrelevant usages during the lectures and field visits. Marks will be deducted if it has been found;
- make positive and constructive contributions to the discussions with guest lecturers, speakers and other students during the programme.

Assessment Criteria for the Participation (Grade Descriptors for Participation on Page 8)

- Ability to contribute intellectual and meaningful ideas in TLAs;
- Ability to support and facilitate other students' engagements; and
- Ability to interact and communicate with guest lecturers, speakers and other students effectively.

PROJECT OUTLINE (Group)

Pass/ Fail

The Project Outline offers an opportunity for students to work in small groups and seek early feedback from the course coordinator about the students' initial ideas of the Multi-media Project.

Requirements

Students are required to:

- Submit a **500 word** Outline for the Multi-media Project, which covers a draft of the story-line or the mind-map, general arguments, relevant academic material (theories or concepts), structure of the video, methods of delivery, the work plan (e.g., actions and timeline, and division of labour) to complete the Multi-media Project and etc.;
- Use 1.5-line spacing, 12-point font, 1 ½ inch margins;
- Use APA style referencing; and
- Submit the soft copy of the Project Outline via Turnitin in the Moodle platform.

Assessment Criteria

- Ability to propose the social or political significance of a particular issue/theme chosen by the students.
- Ability to identify methods and develop specific plans to complete the Multi-media Project.
- Ability to outline the general theoretical framework and storyline for the Project.

MULTI-MEDIA PROJECT (Group)

30%

The Multi-media Project is a group-based assignment which offers an opportunity for students to work in a small group on ONE particular political, social or cultural ISSUE in Taiwan AND/ OR South Korea based on comprehensive understanding and critical application of relevant academic concepts/ theories.

Each video documentary should last for a maximum of 10 minutes followed by a Q & A session (Multi-media Project Schedule on Page 27).

Students will also present how they come up with such idea for the video with supporting evidence from either primary (e.g. conducting your own survey or field observations) or secondary research (e.g. reviewing existing data available to the public). The following are some of the questions to be considered:

- Why is this issue/theme significant to the society and the academic community?
- What are the social impacts of the issue identified by the students?
- What are the evidences to support the argument?

Requirements

Students are required to:

- upload your **FINAL product** on a google shared drive and send the link to the Course Coordinator at tkyau@hku.hk **by 9:00am on August 1.**
- submit a signed hardcopy of the **Individual Contribution Form** (on Page 10) to the course coordinator during the Multi-media Project. It shows the contribution in percentage made by each individual student during the entire project period and for the Presentation itself;
- review and provide comments to TWO groups during the Multi-media Project Conference (Please see Peer Review Form on Page 9); and
- attend all sessions of the Conference.

Assessment Criteria for Multi-media Project (Grade Descriptors for Multi-media Project on Page 11)

- Ability to demonstrate critical engagement with the issue/theme based on a comprehensive understanding of **relevant academic concepts/ theories**;
- Ability to integrate the issue/theme with the experience in GCSI critically;
- Ability to deliver a presentation which covers: Background of the issue/theme, main body of ideas or arguments and conclusions;
- Ability to present the issue/theme in an attractive and effective manner (e.g. the use of multi-media); &
- Ability to engage the audience successfully in discussion and to attend to the questions and comments raised by the audience.

COMPARATIVE ESSAY

50%

The key purpose of the comparative essay is to increase students' awareness of social and global issues by integrating academic enquiries with practical experiences gained from their observations in Taiwan, South Korea and Hong Kong. The comparative essay aims to enhance students' academic initiatives related to GCSI. Students will demonstrate their initiatives through developing a central argument supported by both scholarly and empirical evidences. Students can choose any ONE particular issue to discuss it from *any one discipline of social sciences*. Students have to compare such issue in any TWO cities/countries among Taiwan, South Korea and Hong Kong. For example:

- Compare the recycling program in Taiwan and Hong Kong. In your opinion, which system in Taiwan and Hong Kong is more effective in saving energy and conserving the environment? Why?

- Seoul and Taipei are emerging as the major destinations of overseas students from Hong Kong. Which one is more likely to sustain its popularity? Why?
- State the characteristics of the political systems in Taiwan and South Korea. Explain how each political system influences the social development and welfare system in both countries.

Requirements

Students are required to:

- submit a **4,000-4,500 word** comparative essay. They are to compare one issue in any one of the three aspects (social, cultural and political) between any two cities/countries among Hong Kong, Taiwan and South Korea;
- state the **title** of the comparative essay on the first page clearly; otherwise **no mark** will be given;
- adhere to the word limit; assignments exceeding the limit will **NOT** be assessed. The word limit does not include footnotes and bibliography;
- use 1.5-line spacing, 12-point font, 1 ½ inch margins;
- use APA style referencing; and
- submit the soft copy of the Comparative Essay via Turnitin in the Moodle platform.

Assessment Criteria for the Comparative Essay (Grade Descriptors for the Comparative Essay on Page 12)

- Ability to **apply academic knowledge and theories** (e.g. using relevant resources or evidence) to support a clear argument;
- Ability to present the argument in an organized, structured and balanced way;
- Ability to **demonstrate critical analysis** of the topic through presenting original insights and proper integration of the experiences of the TLAs in GCSI; and
- Ability to write a fluent essay (including proper sentence formation, accurate expression, correct grammar and spelling, and use of punctuation) with appropriate citations and referencing.

Self-Evaluation by Students

For the successful completion of the GCSI programme, the submission of online Self-Evaluation Form by students is **compulsory**. Failure to complete the form will result in delay of grade release until the form has been submitted. Further information on the online Self-Evaluation will be released in due course.

Citation Guideline & Plagiarism

At the University of Hong Kong, plagiarism is a disciplinary offence. Any student who commits the offence is liable to disciplinary action and the plagiarized work will receive a “fail” grade. Regulation 5 of the University’s Regulations Governing Conduct and Examination provides that:

“A candidate shall not engage in plagiarism nor employ nor seek to employ any other unfair means at an examination or in any other form of work submitted for assessment as part of a University examination.

Plagiarism is defined as unacknowledged use, as one's own, of work or another person, whether or not such work has been published.”

Plagiarism will result in an automatic “fail” grade being awarded for that particular item and, if serious enough, may result in the student failing the course. For this reason, all students are urged to read “What is Plagiarism?” via <http://www.rss.hku.hk/plagiarism/>, and to refer to the citation guideline via: <http://libguides.lib.hku.hk/content.php?pid=90943&sid=677248>.

Penalty on Late Submission & Free-riding

Late submission of any graded assignments will be marked down by 5% for the first 24 hours late, and 10% for every 24 hours (or part thereof) thereafter. Saturdays and public holidays count. If a student receives a fail on the first submission of the Reflective Journal or Project Outline, he/she (The group in the Project Outline) will have the opportunity to resubmit ONCE. Late submission or failure in the second submission of the Reflective Journal or Project Outline will result in a 5% deduction from the overall mark of this course. There is NO resubmission for any graded assignments.

Failure to submit or participate in any ONE of the academic deliverables (Reflective Journal, Project Outline, Multi-media Project, and Comparative Essay) will result in failure of the whole course.

The Multi-media Project and Project Outline are prepared and submitted on a group basis. In order to deal with the potential problem of free-riding, students in the group have to submit an Individual Contribution Form on a group basis. In the form, a consensus should be reached on the share of contribution made by each individual student in the Presentation and its Outline and it should be endorsed by every group member on the form and the signed hardcopy should be returned to the course coordinator during the Multi-media Project Conference.

If there is any free-riding issue, students should report to the Course Coordinator as soon as possible for intervention. Any free-riding behavior may result in a “FAIL” grade or AT LEAST 50% for the Multi-media Project will be marked down depending on the seriousness of the free-riding behavior.

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FOSS2020 Global Citizenship Summer Institute (GCSI)
Participation – Grade Descriptors

	Grade A	Grade B	Grade C	Grade D	Fail
Intellectual Contributions	Consistently demonstrates a thorough understanding of, and engages constructively with, all course materials (assigned readings, issues, concepts) in every TLA. Invariably provides insightful analyses, raises critical points, and advances and deepens the CILOs.	Mostly demonstrates a good understanding of, and engages constructively with course material in most TLAs. Frequently provides helpful points or asks questions that advance and deepen the CILOs.	Demonstrates a basic understanding of most of the course material and engages with it, though not always successfully. Sometimes makes positive contributions that advance the CILOs.	Demonstrates a basic understanding of some of the course material and engages with it. Occasionally makes contributions that advance the CILOs. Contributions sometimes add little.	Student does not attend TLAs. Or if student does attend, he or she demonstrates little or no understanding of course material, lacks engagement with it, or makes little or no effort to contribute to the CILOs.
Social Competencies	Participates actively and constructively all the time. Consistently facilitate others' contribution and engages with their ideas sensitively. Plays an active and interactive role in moving TLAs forward with other students.	Participates actively most of the time. Generally facilitate others' contribution and engages with their ideas sensitively. Plays a supportive role in TLAs.	Participates most of the time but sometimes requires prompting. Attempt to facilitate others' contribution and to engage with their ideas sensitively, with some success. Plays a positive role in TLAs.	Participates some of the time when prompted. Makes some attempt to facilitate others' contribution and to engage with their ideas sensitively, though only with limited success. Generally, plays a passive role in TLAs.	Little or no engagement / participation in TLAs. Shows no facilitation and appreciation of others' knowledge and skills. Fails to engage with others' ideas. Plays a passive or negative role in TLAs.
Communication of Ideas	Ideas are clearly and fluently articulated at all times.	Ideas are clearly articulated most of the time, with occasional lack of clarity.	Meaning is clear most of the time even though the student has some difficulty in articulating ideas.	Meaning is clear some of the time. Student has difficulty in articulating ideas.	Student has serious difficulty in articulating ideas, and the meaning is rarely clear.

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FOSS2020 Global Citizenship Summer Institute (GCSI)
Multi-media Project - Peer Review Form

Reviewed Group : _____

Assessment Criteria	Comments/Suggestions
1. Understanding, Analysis, & Integration of Academic Knowledge with GCSI	
2. Structure & Organization <ul style="list-style-type: none">- Flow of ideas- Transition of points- Organization	
3. Delivery & Mechanics <ul style="list-style-type: none">- Attractiveness & professional multi-media aids- Time management- Clarity & fluency	

Name of Reviewer : _____

Signature of Reviewer: _____

* Please return your completed form to the Faculty Staff before you leave

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FOSS2020 Global Citizenship Summer Institute (GCSI)
Multi-media Project - Individual Contribution Form

Group: _____

Please indicate the % of effort contributed by each member in the project. Each group should return the signed hardcopy to the Course Coordinator right after the Multi-media Project Conference.

Name of Group Member	% of contribution	Signature
	%	
	%	
	%	
	%	
	%	
	%	
Total:	100%	

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FOSS2020 Global Citizenship Summer Institute (GCSI)
Multi-media Project - Grade Descriptors

	Grade A	Grade B	Grade C	Grade D	Fail
Understanding, Analysis, & Integration of Academic Knowledge with experience in GCSI	Consistently critical on issues and themes based on comprehensive understanding of relevant concepts and theories; the analysis and integration of academic knowledge with experiential learning are consistently clear and effective. Arguments fit together and build a compelling case, providing critical reflection on the experience in GCSI.	Generally critical on issues and themes; some shortcomings in understanding of relevant concepts and theories, but the analysis and integration of academic knowledge with experiential learning are mostly clear and effective. Some arguments underdeveloped or some considerations overlooked in providing a critical reflection of the experience in GCSI.	Occasionally critical on issues and themes, but essay tends toward rather superficial understanding of relevant concepts and theories, with some inaccuracies in the analysis and integration of academic knowledge with experiential learning. Offers own position but reasoning is sometimes impaired by weak reflection, emotive, or inconsistent argumentation and reflection on the experience in GCSI.	Rarely critical on key issues and themes; rarely goes beyond reproduction of relevant concepts and theories, impaired in parts by considerable inaccuracies in the analysis and integration of academic knowledge with experiential learning. Offers own position, but the arguments/ reflection on the experience in GCSI are not put forward explicitly and not well supported.	No critical engagement with issues, and themes. Integration of academic knowledge with experiential learning characterized by serious inaccuracies and misunderstandings. Offers own position, but analysis/ reflection on the experience in GCSI are flawed, disorganized, or difficult to identify or understand.
Structure / Organization	The Multi-media Project provides an outline which clearly introduces the structure and a conclusion that clearly summarizes the main ideas / arguments. Transitions from one main idea / argument to the next are always clear to the audience through the use of signaling phrases such as “the next point” “the final section” etc. The audience is always able to follow the development of the main arguments easily.	The Multi-media Project provides an outline which introduces the structure and a conclusion that summarizes the main ideas / arguments but one or both could be more comprehensive. Transitions from one main idea / argument to the next are almost always clear to the audience through the use of signaling phrases such as “the next point” “the final section” etc. The audience is always able to follow the development of the main arguments.	The Multi-media Project attempts to provide an outline which introduces the structure and / or a conclusion that summarizes the main ideas / arguments. Some ideas may be unclear or lacking in enough detail. Transitions from one main idea / argument are sometimes unclear to the audience through a lack of or unclear use of signaling phrases such as “the next point” “the final section” etc. The audience is able to follow the development of most of the main arguments.	The Multi-media Project fails to provide an outline which introduces the structure of the Project or a conclusion that summarizes the main ideas / arguments. Main idea is unclear or lacking in enough detail to be useful to the audience. Transitions from one main idea / argument are often unclear to the audience through a lack of or unclear use of signaling phrases such as “the next point.” “The final section...” etc. The audience is only able to follow the development of some of the main arguments.	There is no outline or conclusion. Transitions from one main idea / argument are unclear because of a lack of signaling. The audience is not able to follow the development of any of the main arguments.
Delivery & Mechanics	The Multi-media Project adheres strictly to time limits set. It engages the audience at all times through the skillful use of multi-media tools in attractive and professional looking visual aids. Narrative and caption are always accurate, comprehensible, fluent, and precise.	The Multi-media Project adheres strictly to time limits set. It engages the audience through the use of multi-media tools in attractive and professional looking visual aids although one or two of these could be done better in places. Narrative and caption are mostly accurate, comprehensible, fluent and precise with a few mistakes.	The Multi-media Project may be slightly off the time limits set. It engages the audience most of the time through the use of multi-media tools in attractive and professional looking visual aids although one or two are ineffective in parts of the Project. Narrative and caption are generally comprehensible and fluent but not always accurate/ precise.	The Multi-media Project may be significantly off the time limits set. It attempts to engage the audience some of the time through the use of multi-media tools in attractive and professional looking visual aids but with limited overall effectiveness. Narrative and caption are often inaccurate; occasionally incomprehensible.	The Multi-media Project does not adhere to the time limits set. It seems to make little attempt to engage the audience in attractive and professional looking visual aids. All are ineffective throughout the Project. Narrative and caption are mostly incomprehensible.

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FOSS2020 Global Citizenship Summer Institute (GCSI)
Comparative Essay - Grade Descriptors

	Grade A	Grade B	Grade C	Grade D	Fail
Academic & Comparative Analysis	Excellent application of academic knowledge and analysis with convincing evidence to support an academically significant thesis statement. The subject issue was comprehensively examined from the comparative perspective and theories.	Good and proper application of academic knowledge and analysis to support a clear thesis statement/ argument with good evidence. The subject issue was examined from the comparative perspective and theories	Fair application of academic knowledge to develop a reasonably argument with relevant evidence. The subject issue was generally examined from the comparative perspective and theories	Few application of academic knowledge to support weak thesis statement/ argument. The subject issue was examined with limited but proper comparative elements.	Weak application of academic knowledge. Central argument missing or unclear. Highly descriptive, lacking/ or weak thesis statement. Weak/lack of relevant resources were accessed and analyzed. No or very few comparative element
Structure, Organization & Balance	Flow of the essay was logical. Transitions among ideas/ arguments were always clear; sentences within each paragraph relate to each other & are subordinate to the topic. Introduction & conclusion effectively related to the whole. Comparative elements of two countries are well-balanced and well-organized	Transitions among ideas/ arguments were generally clear. Paragraphs were built on related sentences logically develop the main points. No major digressions. Introduction & conclusion effectively related to the whole. Comparative elements of two countries are well-balanced and organized	Transitions among ideas/ arguments were sometimes unclear. Most points were logically developed. There may be a few minor digressions but no major ones. Introduction & conclusion were somewhat effective. Comparative elements of two countries are balanced	Only some major points were set off by paragraphs and were signaled by transitions. There were some logically connected points. There may be some major digressions. Introduction and conclusion may be lacking or ineffective. Comparative elements of two countries are imbalanced to a small extent	The organization & structure must be inferred by the reader. Most points were connected illogically. There were major digressions. Introduction and conclusion were missing. Comparative elements of two countries are imbalanced and poor-organized
Integration & Insights	Analysis in the essay extrapolates beyond the scope of the GCSI experience itself with originality. Strong integration of academic knowledge and the experience in GCSI	Analysis in the essay which led to worthwhile insights on the GCSI experience. Good integration of academic knowledge and the experience in GCSI	Some insights within the essay gained from the GCSI experience. Satisfactory integration of academic knowledge and the experience in GCSI	Few comparative insights from the GCSI experience. Less than satisfactory integration of academic knowledge and the experience in GCSI	Essay lacked insights and cannot find evidence of integration of experience GCSI.
Language	Sentence formation, grammar, and diction excellent; correct use of punctuation, citation style, and referencing; minimal to no spelling errors.	Sentence formation, grammar, and diction strong despite occasional errors; punctuation, citation style, and referencing often used correctly with minor spelling errors.	Some problems in sentence formation, grammar, and diction (usually not major). Some errors in punctuation, citation style, referencing, and spelling.	Many errors in sentence formation, grammar, and diction. Frequent errors in citation style, punctuation, referencing, and spelling.	Major errors in all areas of mechanics: sentence formation, grammar, diction, citation style, punctuation, referencing, and spelling.

Programme Details

THE UNIVERSITY OF HONG KONG
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FOSS2020 Global Citizenship Summer Institute (GCSI)
Important Dates

Date	Events	Remarks
June 16, 2017 (Friday)	Orientation Workshop 9:30am - 4:00pm Venue: Room CPD 3.41, 3/F, The Jockey Club Tower, Centennial Campus	Compulsory for all students Students who are absent from the orientation workshop are required to submit the make-up assignment to Course Coordinator. Details will be provided to requisite students via email in due course.
June 25, 2017 (Sunday)	Commencement of Summer Institute Departure to Taipei	
June 28, 2017 Afternoon (Wednesday)	Workshop 1 Topic: How to reflect your experience in assignments Venue: NTU	in Master Class Mode
July 5, 2017 Afternoon (Wednesday)	Workshop 2 Topic: How to prepare a Comparative Essay Venue: NTU	in Master Class Mode
July 8, 2017 (Saturday)	Departure to Seoul	
July 14, 2017 (Friday)	Submission deadline for the Project Outline	Soft copies must be submitted on Turnitin in the Moodle platform by 9:00am (HKT).
July 21, 2017 (Friday)	Submission deadline for the Reflective Journal	Soft copies must be submitted on Turnitin in the Moodle platform by 9:00am (HKT).

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Important Dates

Date	Events	Remarks
July 23, 2017 (Sunday)	End of Summer Institute Return to Hong Kong	
August 1, 2017 (Tuesday)	Submission deadline for the Final Product of Multi-media Project	Soft copies must be submitted to a google shared drive by 9:00am (HKT).
August 1, 2017 (Tuesday)	Multi-media Project Conference & Self-evaluation by Students 9:30am—1:00pm Venue: Social Sciences Chamber, 11/F, The Jockey Club Tower, HKU	Compulsory to attend ALL sessions
Aug 11, 2017 (Friday)	Submission deadline for Comparative Essay	Soft copies must be submitted on Turnitin in the Moodle platform by 9:00am (HKT).

THE UNIVERSITY OF HONG KONG
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Programme Schedule

Date	Time		Lecture Title / Field Visit / Destination
Study Tour in Taiwan (National Taiwan University)			
June 25 (Sunday)	Morning	Gathering for check-in (Departure)	CX Group Check-in Counter, Hong Kong International Airport (Terminal 1) Flight Information: Flight no.: CX450 Departure time in HK: 1000 Arrival time in Taiwan: 1155
		Transportation	Flight from Hong Kong to Taipei
	Afternoon	Arrival Transportation (1 hour) Hotel Check-in	Arrive Taiwan Taoyuan International Airport (Terminal 1) Coach Just Sleep 捷絲旅台大尊賢館 http://www.justsleep.com.tw/NTU/zh Address: No. 83, Sec. 4, Roosevelt Rd., Taipei 10673, Taiwan 台北市大安區羅斯福路四段 83 號 Tel: 886 2 7735 5088
June 26 (Monday)	Morning	Gathering [0815]	Gather at hotel lobby and walk to NTU (around 20 mins)
		Opening Ceremony [0900] Lecture 1 [0930]	Room 507, College of Social Sciences, NTU 國立台灣大學社會科學大樓 507 教室 Gender Politics in Taiwan (Speaker: Chang-ling Huang, Professor, Department of Political Science, National Taiwan University)
	Lunch	Welcoming lunch [1215]	Welcoming lunch (福華國際文教會館恬園餐廳) at NTU
	Afternoon	Field Trip 1 [1430]	Mainland Affairs Council 行政院大陸委員會
June 27 (Tuesday)	Morning	Lecture 2 [0930]	Sunflower Movement: An Analytical Review (Speaker: Albert Tzeng, PhD, University of Warwick Consultant, Fair Winds Foundation)
	Lunch	Lunch [1215]	
	Afternoon	Field Trip 2 [1400]	Koumintang 國民黨
		Field Trip 3 [1600]	Democratic Progressive Party 民進黨

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Date	Time		Lecture Title / Field Visit / Destination
June 28 (Wednesday)	Morning	Lecture 3 [0930]	Election and Political Participation in Taiwan (Speaker: Eric Chen-hua Yu, Associate Research Fellow, Election Study Centre, National Chengchi University)
	Lunch	Lunch [1215]	
	Afternoon	Workshop 1 (@ NTU) [1430]	Topic: How to reflect your experience in assignments?
June 29 (Thursday)	Morning	Free	Student groups are recommended to continue observations for the Multi-Media project
	Lunch	Lunch [1215]	
	Afternoon	Lecture 4 [1400]	Population, Gender and Care in Taiwan (Speaker: Yu-Hua Chen, Associate Professor, Department of Bio-industry Communication and Development, National Taiwan University)
June 30 (Friday)	Morning	Field Trip 4 [1000]	Tzu Chi Foundation 大愛人文志業中心 (慈濟) (http://www.tzuchiculture.org.tw/)
	Afternoon	Field Trip 5 [1430]	Juming Museum 朱銘美術館
July 1 -2 (Sat & Sun)		Free	Student groups are recommended to continue their observations for the Multi-Media Project
July 3 (Monday)	Morning	Lecture 5 [0930]	Taiwan Popular Culture (Speaker: Yin C. Chuang, Associate Professor, Department of Taiwan Culture, Languages and Literature, National Taiwan Normal University)
	Lunch	Lunch [1215]	
	Afternoon	Field Trip 6 [1400]	Syinlu Foundation 心路基金會
July 4 (Tuesday)	Morning	Lecture 6 [0930]	Mediated Democracy in Taiwan (Speaker: Shih-Che Tang, Associate Professor, Department of Communication, National Chung Cheng University)
	Lunch	Free [1215]	
	Afternoon	Field Trip 7	Homemakers Union Consumers Co-op 台灣主婦聯盟生活消費合作社 (http://www.hucc-coop.tw/)
July 5 (Wednesday)	Morning	Workshop 2 (@ NTU) [0930]	Topic: How to prepare a Comparative Essay
	Lunch	Free [1215]	

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Programme Schedule

Date	Time		Lecture Title / Field Visit / Destination
	Afternoon	Field Trip 8	New Power Party 拜會時代力量立法委員徐永明
		Field Trip 9	Co-Living Apt. 玖樓 (http://www.9floorspace.com/about)
July 6 (Thursday)	Morning	Lecture 7 [0930]	Divided Taiwan: “Green” South / “Blue” North (Speaker: Nathan F. Batto, Assistant Research Fellow, Institute of Political Science at Academia Sonica)
	Afternoon	Free	Student groups are recommended to continue observations for the Multi-Media project
July 7 (Friday)		Free	Student groups are recommended to continue observations for the Multi-Media project
July 8 (Saturday)	Morning	Check-out	Individual check-out before 12:00 noon (luggage could be stored at Concierge after check out)
		Gathering	Gathering at the hotel lobby and take coach to Taiwan Taoyuan International Airport (Terminal 1)
		Check- in at airport	Flight No.: CX430 Departure time in Taipei:1635
		Depart	Arrival time in Seoul: 2035
		Transportation	CX Flight from Taipei to Seoul (Dinner)

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Programme Schedule

Date	Time		Lecture Title / Field Visit / Destination
Study Tour in Seoul (Korea University)			
July 8 (Saturday)	Evening	Arrival Transportation (around 1 hr 20 min) Hotel Check-in	Arrive Incheon International Airport Coach Western Co-op Residence (http://rent.co-op.co.kr/rent_coop/eng/body09.htm) Uljiro 228, Jung-Gu, Seoul, Republic Of Korea Dongdaemun Cultural Park Metro Station (2,4,5) Tel +82 2-2279-4500
July 9 (Sunday)		Free	Student groups are recommended to continue their observations for the Multi-Media Project
July 10 (Monday)	Morning	Free	Student groups are recommended to continue their observations for the Multi-Media Project
	Lunch	Gathering [1200]	Gather at hotel lobby and take a coach to Korea University (around 30 mins)
		Welcoming lunch [1230]	Welcoming lunch
Afternoon	Campus Tour [1345-1445]	Campus tour provided by KU Student Ambassadors	
July 11 (Tuesday)	Morning	Gathering [0845]	Gather at hotel lobby and take coach to KU
		Lecture 1 [0930]	Understanding the Domestic Politics: Democratization and Civil Society (Speaker: Professor Sun Hyuk Kim, Department of Political and Social Sciences, Bologna University)
	Lunch	Lunch [1200]	
Afternoon	Field Trip 1 [1400]	Kim Dae-Jung Presidential Library & Museum (http://eng.kdjllibrary.org/main.html)	
July 12 (Wednesday)	Morning	Lecture 2 [0930]	The Role of the State in Economic Development and/or Shade of Economic Prosperity (Speaker: Professor Jooyoung Kwak, International Business, Yonsei University)
	Lunch	Lunch [1230]	
	Afternoon	Field Trip 2 [1430]	Seoul Kimchi Academy Address: Dong Yang Bldg. 2F 47, Myeongdong 8 ga gil, Jung-gu, Seoul (http://www.kimchischool.net/myungdong-e.htm)
July 13 (Thursday)	Morning	Lecture 3 [0930]	The Geopolitics Surrounding the Korean Peninsula (Speaker: Professor Yong Wook Lee, Department of Political Science & International Relations, KU)
	Lunch	Lunch [1230]	
	Afternoon	Free	Student groups are recommended to continue their observations for the Multi-Media Project
July 14 (Friday)	Full day	Field Trip 3 [0700-1700]	Demilitarized Zone (DMZ)

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Programme Schedule

Date	Time		Lecture Title / Field Visit / Destination
July 15 -16 (Saturday & Sunday)		Free	Student groups are recommended to continue their observations for the Multi-Media Project
July 17 (Monday)	Morning	Lecture 4 [0930]	The Promise and Perils of Social Welfare System (Speaker: Professor Young Jun Choi, Department of Public Administration, Yonsei University)
	Lunch	Lunch [1230]	
	Afternoon	Free	Student groups are recommended to continue their observations for the Multi-Media Project
July 18 (Tuesday)	Morning	Lecture 5 [0930]	Seoul: History of Urban Development (from 1960 to 2013) (Speaker: Professor Jun Koo, Department of Public Administration, Korea University)
	Lunch	Lunch [1230]	
	Afternoon	Field Trip 4 [1430]	National Assembly Building
July 19 (Wednesday)	Morning	Lecture 6 [0930]	Social Psychology of Koreans (Speaker: Professor Sun W. Park, Department of Psychology, KU)
	Lunch	Lunch [1230]	
	Afternoon	Field Trip 5 [1330]	Seoul Innovation Park Address: Seoul Innovation Park, 2F Main Building (684, Tongil-ro, Eunpyeong-gu, Seoul, 03371, Rep. of KOREA)
July 20 (Thursday)	Morning	Lecture 7 [0900]	Globalization of Korean Pop Culture: Korean Wave (Speaker: Professor Ji Hoon Park, School of Media Communications, Korea University) <i>- Please note that this lecture will start earlier at 9:00am to cater for the closing ceremony afterwards.</i>
		Closing Ceremony [1100]	Sharing by NTU & KU Students Presenting Certificate
	Lunch	Farewell Lunch [1300]	Dongwon Global Leadership Hall at Korea University
	Afternoon	Field Trip 6 [1500]	iCOOP Store (http://www.icoop.or.kr/coopmall/) Briefing: iCOOP Co-operative Development Center 1, Yeongdeungpo-ro 62-gil, Yeongdeungpo-gu, Seoul Store visit: Natural Dream Store 391, Mokdongdong-ro, Yangcheon-gu, Seoul
July 21-22 (Friday & Saturday)		Free	Student groups are recommended to continue their observations for the Multi-Media Project

THE UNIVERSITY OF HONG KONG
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Programme Schedule

Date	Time		Lecture Title / Field Visit / Destination
July 23 (Sunday)	Morning	Check-out and Gathering at Lobby Transportation (1hr 20 min) Check- in at airport	Individual check-out and take coach to Incheon International Airport <u>Flight Information:</u> Flight no: CX439 Departure in Seoul: 1335 Arrival in HK:1620
		Transportation	CX Flight from Seoul to Hong Kong
		Arrival	Arrive Hong Kong International Airport (Terminal 1)

THE UNIVERSITY OF HONG KONG
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FOSS2020 Global Citizenship Summer Institute (GCSI)
Reading List and Discussion Questions

All reading materials will be available on Moodle

Taiwan: June 25 - July 8, 2017

Lecture 1 – Gender Equality in Taiwan

1. Patricia Ann Kennett, Kam-Wah Chan & Lucille Lok-Sun Ngan (2016). *Global policy paradigms, gender equality and everyday lives in Beijing, Hong Kong, Seoul and Taipei*, Gender, Place & Culture, Vol 23, No.9, pp. 1343-1359
 2. Huang Chang-Ling, (2016). *Reserved for Whom? The Electoral Impact of Gender Quotas in Taiwan*, Public Affairs, Vol. 89, No. 2. pp. 325-343
 3. Proposed Discussion Questions:
 4. Should gender quotas be widely applied to various fields to promote gender equality?
 5. Could you raise an example that illustrates the idea of "gender equality by design"? How proper institutional, procedural, engineering, or social design could be a good way to promote gender equality?
 6. Comparing to Taiwan, is Hong Kong a society that has a higher or lower degree of gender equality?
-

Lecture 2 - Sunflower Movement: an Analytical Review

Please refer to the lecture notes.

Lecture 3 - Election and Political Participation in Taiwan

1. Lin, Jih-wen (2015). *The Development and Transition of Taiwan's Party System, 2015*. Unpublished manuscript.

Proposed Discussion Questions:

1. To what extent did Taiwan's democratization fit the theory of modernization?
 2. What can China learn from Taiwan's democratic experience?
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Lecture 4 - Population, Gender and Care in Taiwan

1. Chen, Yu-Hua, and Hsinmu Chen. (2014). *Continuity and Changes in the Timing and*

Formation of First Marriage among Post-War Birth Cohorts in Taiwan. Journal of Family Issues 35(12): 1584-1604.

2. Cherlin, Andrew J. (2016). *A Happy Ending to a Half-Century of Family Change?* Population and Development Review 42: 121-129.
3. Suzuki, Toru. (2013). *Low Fertility and Population Aging in Japan and Eastern Asia.* Tokyo: Springer. (<http://link.springer.com/book/10.1007%2F978-4-431-54780-8>)
4. Thornton, Arland, and Hui-Sheng Lin. (1998). *Social Change and the Family in Taiwan.* Chicago: The University of Chicago Press.
5. Yu, Wei-Hsin. (2009). *Gendered trajectories: Women, Work, and Social Change in Japan and Taiwan.* Stanford, CA: Stanford University Press.

Proposed Discussion Questions:

1. Since the extra-low fertility in Taiwan is closely associated with late/less marriage and childbearing among younger cohorts (born after 1980), in your opinion or based on HK's case, any appropriate policy or solution would you suggest to Taiwan Government? Or, do you think it's a personal issue and there is no way for the Government to intervene effectively?

Lecture 5 - Taiwan Popular Culture

1. Chen, Kuan-Hsing. *The Formation and Consumption of KTV in Taiwan.* Consumption in Asia. Ed. Beng-Huat Chua. London: Routledge, 2000. 159-182.
2. Gottdiener, Mark. *Disneyland: A Utopian Urban Space.* Postmodern Semiotics: Material Culture and the Forms of Postmodern Life. Cambridge, Mass.: Blackwell, 1995. 99-118.
3. Ko, Yu-Fen. *Hello Kitty and the Identity Politics in Taiwan.* Oct 2000. UCLA International Institute. 8 June 2004.

Proposed Discussion Questions:

1. What is Taiwaneseeness?
2. How is Taiwaneseeness (re-)produced, circulated, and consumed in Taiwan's popular culture?
3. How is Taiwaneseeness (re-)presented in contemporary Taiwan, especially in the culture of popular music, popular literature, films, betel nut girls, queuing and shopping, Kawaii, wedding photography, trendy dramas, baseball, party politics, food and night market?

Lecture 6 - Mediated Democracy in Taiwan

1. Tang, Shih-che. (2014). *從政治化媒介到媒介化政治: 電視政論節目作為制度化的政治實踐.* 中華傳播學刊, 25, pp. 4-40, June 2014
2. Wei-chin Lee. (2011). *Mediated Politics in Taiwan Political Talk Shows and Democracy.* Taiwan Journal of Democracy, Volume 7, No. 2: 49-67

Proposed Discussion Questions:

1. How different is it between Taiwan and Hong Kong in terms of television's presentation of public-affair discussion?
 2. What role does the public-affair discussion on TV play in Hong Kong's politics? Are there, or should there be, other dimensions than keeping the public informed about the political status quo?
 3. How do you evaluate the "know-all, tell-all" style of political deliberation by Taiwan's television commentators (名嘴現象)?
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Lecture 7 - Divided Taiwan: Green South / Blue North

1. Chen, Ming-Tong (2012). *Taiwan in 2011: Focus on Crucial Presidential Election*. Asian Survey 52 (1): pp.72-80
2. Hsieh, John Fuh-sheng (2015). *Taiwan in 2014: A Besieged President amid Political Turmoil*. Asian Survey 55 (1): pp.142-147

Proposed Discussion Questions:

1. What are the major political parties in Taiwan? What do they stand for?
 2. What issues have caused the most controversy in recent years?
 3. How have the lines of division changed in recent years?
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Korea: July 8 - July 23, 2017

Lecture 1 - Understanding the Domestic Politics: Democratization and Civil Society

1. Kim, Sunhyuk. (2011). *Democratization and social movements in South Korea: A civil society perspective*. In East Asian Social Movements (pp. 141-156). Springer New York.
 2. Fiori Antonio, and Kim, Sunhyuk. (2013). *Civil Society and Democracy in South Korea: A Reassessment*. Paper presented at Polarization in Divided Societies: Korea in a global context, Central European University, Budapest, Hungary, September 2-4.
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Lecture 2 - The Role of the State in Economic Development (and/or Shade of Economic Prosperity)

1. Alice H. Amsden, (2001). *The Rise of "The Rest". Challenges to the West from Late-Industrializing Economies*, Oxford University Press, Vol. 1, No. 9, chapter. 8, pp. 190-249.

Proposed Discussion Questions:

1. Will the Rest's development model work in the 21th Century?
 2. What will be the effects and what can the least developed countries do?
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Lecture 3 - The Geopolitics Surrounding the Korean Peninsula

1. Cha, Victor D., Kang, David C. *The Debate over North Korea*, Political Science Quarterly, Vol. 119, No.2, 2004, pp. 229-254.

Proposed Discussion Questions:

1. Three policy options have been suggested to solve nuclear North Korea. They are a) containment; b) hawk engagement; and c) full engagement. Which one of the three options do you think is most feasible and practical in dealing with nuclear North Korea?
 2. Do you think if there is any possibility that North Korea is going to adopt Chinese style economic reform in the near future? Why? Why not?
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Lecture 4 - The Promise and Perils of Social Welfare System

1. Alice H. Amsden, (2001). *The Rise of "The Rest". Challenges to the West from Late-Industrializing Economies*, Oxford University Press, Vol. 1, No. 9., chapter. 8, pp. 190-249.
 2. Young, Jun Choi, (2012). *End of the Era of Productivist Welfare Capitalism? Diverging Welfare Regimes in East Asia*, Asian Journal of Social Science 40, pp. 275–294.
 3. Estévez-Abe, Margarita., & Kim, Yeong-soon, (2014). *Presidents, Prime Ministers and Politics of Care – Why Korea Expanded Childcare Much More than Japan*, Social Policy & administration, Vol. 48, No.6, 2014, pp. 666–685.
 4. Kim, Yeon-Myung, (2008). *Beyond East Asian welfare productivism in South Korea*, Policy & Politics, Vol. 36, No.1, pp. 109-125.
 5. Lee, Sophia Seung-yoon., & Baek Seung-ho, (2014). *Why the Social Investment Approach is Not Enough –The Female Labour Market and Family Policy in the Republic of Korea*, Social Policy & Administration, (Vol. 48, No.6), pp. 686-703.
 6. Yang, J. J, (2013). *Parochial Welfare Politics and the Small: Welfare State in South Korea*, Comparative Politics, Vol. 45, No. 4 (July 2013), pp. 457-475.
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Lecture 5 - Seoul: History of Urban Development (from 1960 to 2013)

1. Jang, Jae-Yong., and Petterson, Leanne. (Eds.) (2009). *Seoul City, a Global Metropolis. In Seoul: A Journey through 2000 Years of History*. The City History Compilation Committee of Seoul, Seoul.
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Lecture 6 - Social Psychology of Koreans

1. Heine, Steven J., & Ruby, Matthew B. (2010). *Cultural psychology*. John Wiley & Sons, Ltd. Vol.1, March, pp. 254-266.
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Lecture 7 - Globalization of Korean Pop Culture: Korean Wave

1. Lie, John. (2012). *What is the K in K-pop? South Korea Popular Music, the Culture Industry and National Identity*. Korea Observer, Vol. 43, No. 3, pp. 339-363.
2. Oh, Ingyu. (2013). *The Globalization of K-pop: Korea's Place in the Global Music Industry*. Korea Observer, Vol. 44, No. 3, pp. 389-409.

Proposed Discussion Question:

1. Do you think Korean pop culture influences the ways in which you think about Korea and Korean people? If so, what are the kinds of images of Korea that Korean pop culture creates?

FOSS2020 Global Citizenship Summer Institute
Orientation Workshop

Date: June 16, 2017 (Friday)
Time: 9:30am - 4:00pm
Venue: CPD 3.41, 3/F, The Jockey Club Tower, Centennial Campus

- Students are required to attend ALL sessions of the Orientation Workshop.
- Students are required to bring along their smart phones.

Morning Session

<i>Time</i>	<i>Activities</i>
9:20am - 9:30am	<i>Registration</i>
9:30am - 9:40am	Welcoming & General Introduction <i>Speaker: Prof. Samson TSE,</i> <i>Associate Dean of Social Sciences (Undergraduate Education)</i> <i>Director of Experiential Learning</i>
9:40am - 10:10am	Team Building
10:10am - 10:30am	Introducing & Highlighting Course Outline
10:30am - 1:00pm	“Skills on Video Taking & Storytelling” <i>Speaker: Mr. Pashur AU YEUNG,</i> <i>Senior Multi-media Design Manager,</i> <i>Technology-Enriched Learning Initiative</i>

Lunch
(1:00pm - 2:00pm)

Afternoon Session

<i>Time</i>	<i>Activities</i>
2:00pm - 2:40pm	“Enrich Your Perspective through Experiencing Different Cultures” <i>Speaker: Dr. Helen LIU,</i> <i>Assistant Professor,</i> <i>Department of Politics & Public Administration</i>
2:40pm - 3:10pm	Sharing by Former GCSI Participants <i>Speakers: Mr. CHAN Wang Kam, Miss CHAN Yuan Ting Janet,</i> <i>Mr. HO Ho Wai William, Mr. LAU Yuk Tai,</i> <i>Miss LEE Yan Kwan, Miss NG Mei Ping,</i> <i>Mr. WONG Wang Chi Timothy</i> <i>Participants, Global Citizenship Summer Institute 2016</i>
3:10pm - 3:40pm	Programme Schedule & Logistic Arrangement
3:40pm - 4:00pm	Q & A Session

End of Workshop

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Multi-Media Project Conference

Date : August 1, 2017 (Tuesday)

Time : 9:30am - 1:00pm

Venue : Social Sciences Chamber, 11/F, The Jockey Club Tower, Centennial Campus

- Students are required to bring your own laptop or tablet computer to conduct Self-Evaluation.
- Students are required to attend the whole session of the Conference and to conduct Peer Review for TWO groups.
- Registration starts **10 minutes prior** to the Presentation. Students are required to bring along their Student Cards for registration.
- Each group has **a maximum of 10 minutes** for their multi-media product followed by a 10-minute Q & A session.
- Dress code: Formal

Rundown

<i>Time</i>	<i>Activities</i>
9:20am - 9:30am	Registration
9:30am - 9:40am	Welcoming
9:40am - 10:00am	Group 1
10:00am - 10:20am	Group 2
10:20am - 10:40am	Group 3
10:40am - 11:00am	Group 4
<i>Break</i>	
<i>11:00am - 11:20am</i>	
11:20am - 11:40am	Group 5
11:40am - 12:00nn	Group 6
12:00nn - 12:20pm	Group 7
12:20pm - 1:00pm	Debriefing & Self-Evaluation

END

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Student Groups

Group 1

CHAN Christopher
CHAN Chun Kit
CHENG Cheuk Yau
GAO Yunfu
Li Ka Wei
YIP Sin Ying

Group 2

CHU Ka Mong
KAM Tsz Wai Wolfgang
KU Stephen Bok-him
MANGHO Amrita Brij
QIU Zihang
WONG Tsz Ning Danny

Group 3

CHAN Wai Shun
LAM Po Fai
LAU Tin Ching
TSUI Peggy Ka Lai
WONG Hau Lam
ZHANG Shizhi

Group 4

HO Long Sze Kelly
LAW Tsz Chung
LEE Ka Man
LIU Yanan
WONG Ho Ching
YIP Chun Ngai

Group 5

CHAN Yik Cheung
FUNG Tsz Yui
LEUNG Yuen Tung
SU Heng
YIP Annabelle Cara
YU Hoi Shan

Group 6

CHEUNG Isaac Junior Yeuk Yin
CHUNG Yik Hei Isaac
KWOK Man Hang
NG Po Ting
SIU Kit Ying
THAPA Shrishti

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Student Groups

Group 7

AU Ka Yu Carson

LAU Wai Kit

WONG Jenny

WONG Wan Yin

YUAN Shuailin

Group 8

CHEN Chien-Hsin

CHEN Yu-Ling

HU Yu-Hsuan

HUANG Zixi

TSENG Hsiao-Chu

Group 9

LEE Minji

MOON Dayoung

PARK Jungaha

General Information

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
June 25 –July 23, 2017
Pre-Departure Notes

1. Important Dates

Students are to depart from Hong Kong to Taipei (Taiwan) on **Sunday, June 25, 2017**.

Students are to depart from Seoul to Hong Kong on **Sunday, July 23, 2017**.

From Hong Kong to Taipei

All students are required to arrive at the Hong Kong International Airport, Terminal 1, Cathay Pacific Airways Group Check-in Area (Zone E) at 07:30 on June 25, 2017. Flight CX 450 (Depart at 10:00).

2. Identification and Travel Documents

a) *To Taipei, Taiwan*

Students are required to obtain **visitor visas** to enter Taiwan, ROC. If you have not done so, please contact **Chung Hwa Travel Service**.

Chung Hwa Travel Service

40th Floor, Tower One, Lippo Centre 89 Queensway, Hong Kong

Tel: (852) 2525 8315

Fax: (852) 2810 0591

Some passport holders are eligible for visa-free entry. For further details, please visit <http://www.boca.gov.tw/content?mp=2&CuItem=1443>.

b) *To Seoul, South Korea*

Students are required to check whether they are eligible for visa-free entry to South Korea. Please visit the website below for more information.

http://www.hikorea.go.kr/pt/InfoDetailR_en.pt?categoryId=2&parentId=385&catSeq=401&showMenuId=375.

Passport holders who are required to obtain travel visas to enter South Korea shall visit the Consulate General of the Republic of Korea in Hong Kong as soon as possible:

<http://hkg.mofa.go.kr/english/as/hkg/visa/issuance/index.jsp>.

Documents: Check List

Students are recommended to bring photocopies of the following documents, keep them in a secure place. Do not put them in the check-in luggage.

- A passport valid for **at least 6 months** with a blank visa page;
- A Republic of China Visitor Visa (if applicable);
- A Republic of Korea Visitor Visa (if applicable);
- Proof of funds available (e.g. bank draft, transfer of funds, credit, scholarship or other) and/or Credit Cards such as Visa and MasterCard;
- Your medical and immunization records;
- Documents with details of your insurance policy (if any) issued in your home country; and
- Six two-inch recent photos (in six months) for various purposes during the studies.

3. Insurance

A Group Travel Insurance will be covered by The University of Hong Kong for all students. Students are also strongly recommended to obtain their own insurance coverage for the entire programme period of stay in Taiwan and South Korea.

4. Groups

All students have been divided into groups in advance.

Note

Students shall bear full responsibility of personal and property safety and neither the organizers, or its employees and volunteers, will have any responsibility for any personal injury or property damage of any kind arising in any way for activities.

5. Field Trips

Field trips to various organizations and places will further enhance students' understanding on the lecture topics and facilitate the **Multi-Media Project** presentation and essay writing. Students are required to participate in field trips arranged through the programme in their assigned groups.

6. Assignments

Please refer to the Course Outline for assignment details.

7. Meals / Catering

The programme will cover some meals in Taipei and Seoul. Students are recommended to include the daily meal expense in their budget.

8. Banking Arrangements

Students are advised to bring enough cash, traveler's cheques, credit card or bank drafts to cover expenses during the programme. If currency is exchanged before the trip, please remember to ask for small denomination bank notes.

9. Weather

Taipei

The summer weather is hot and humid with average temperature range from 24°C to 33°C. There is a high possibility of typhoon.

Seoul

Late June to late July is the wet season when Seoul receives 60% of its annual rainfall. The average temperature ranges from 16°C to 27°C.

10. Electricity Socket

Taipei

Voltage 110



Seoul

Voltage 220



11. Time Difference

There is no time difference between Hong Kong and Taipei. Seoul time (GMT+9) is one hour earlier than Hong Kong time.

12. Student Attire

Indoor Activities

Smart Casual would be appropriate for lectures and field trips. Students are advised to bring a lightweight sweater for air-conditioned restaurants and lecture rooms.

Outdoor Activities

Light-color long sleeved clothes and long trousers are recommended for outdoor activities. Repellent is advised as well as an umbrella, a hat and sunglasses for protection from the summer heat. Please bring appropriate walking shoes/sneakers for outdoor activities.

13. Codes of conduct

Students enrolled in FOSS2020 are bound by the University's regulations governing students' academic conduct concerning assessment and disciplinary actions just as they would be while taking courses in the University of Hong Kong campus.

Any behaviour that the University of Hong Kong's representatives or official deems to be minor violations of the University's regulations but which are clearly disruptive to the course, the students will be addressed immediately with a first warning. A second occurrence of a similar violation will be punished by sending the students home **at the students' expenses**. Any behaviour that the University of Hong Kong's representatives deem to be major violations of the University's regulations may result in immediate expulsion from the course.

Please respect host universities' codes of conducts and regulations. Examples of conduct that would violate the University or host universities' codes of conducts include: rude and obnoxious behaviour due to excessive drinking; drinking and/or storing alcoholic beverages in hotel rooms or student hostels; failure to adhere to any curfews established by the host universities' faculties; shouting or other loud expressions after hours in the hotels or student hostels where the students are staying; excessive rudeness and behavioural disrespects to students or faculty in the course or to the citizens of the countries visited; and engaging in illegal behaviour such as buying / selling / using drugs or other substances considered illegal in the host countries.

The University of Hong Kong
Corporate Business Travel Insurance for Students
2016/2017

The arrangement of this travel insurance programme is meant to cover both undergraduate (“UG”) and postgraduate (“PG”) students for travelling overseas during the period from **October 1, 2016 to September 30, 2017** on activities which are officially arranged by the University. Travels arranged on personal/non-official basis are outside the scope of this insurance cover, and students are strongly advised to make travel insurance arrangement at their own cost in the circumstances.

2. Although no prior declaration of each trip to the insurance company is required, departments should still keep record of the following information and pass on such information to this office on or before July 15, 2017 for renewal purpose:-

For the period from July 1, 2016 to June 30, 2017

a: Total No. of travelers of each trip and total No. of trips for UG and PG students No

declaration of trip’s details from individuals to the insurance company is required.

3. For PG students, those overseas trips funded by the URC and UGC conference/research grants, or approved by the central administering authority (such as the President and Vice-Chancellor, the Registrar or their delegates) and funded by a central budget account, such as the HKU Representatives account, the Academic Exchange with China account, or the Continuing Professional Development budget etc., the travel insurance arrangement will be free-of-charge. Overseas trips funded by other sources such as a donation account, one-line budget account or department supplementary account etc., a nominal amount of \$100 per head for the trip in question will be charged and deducted from the funding account accordingly. Please contact the Account Manager of your Department for further details of charging. As for those day trips outside Hong Kong but without overnight stay, e.g. a day trip to Shenzhen or Macau etc., the charge of \$100 will be waived irrespective of the funding account is a block grant funded or non- block grant funded account.

4. Certificate of Travel Insurance could be issued by our insurer upon the request of students. Please send your request to our insurance team at **feo_insurance@hku.hk**, and also note that the process time required is 5 working days. Your advance notice to us in this respect is highly suggested.

5. In the situation where students need serious emergency assistance such as the emergency medical evacuation and/or repatriation services while he/she is staying overseas, he/she shall directly notify Zurich (the insurance company) by making a collect call at their 24-hour emergency assistance hotline (852) 2886 3977 and quoting the Policy No. **TTT0001673ZC**.

6. An arrangement has been made with the insurer, on a need basis, to provide a named China Medical Card for our students when travelling in China. This facility provides the card owner with a guarantee of admission deposit to certain “Appointed Hospitals” in China if hospitalization is required due to bodily injury or sickness in the course of the trip. Hence, application for a China Medical Card is recommended if the Insured Person will have to stay in China for a long period of time or to take multiple trips to China during the year (i.e. from 1 October of current year to 30 September next year). A fee of \$50 per card per year will be charged irrespective of when the card is to be issued, and it will be expired on September 30 which is in line with the policy year. To apply for the card, please provide the full name of the applicant(s) (UG and/or PG students) together with the fee of \$50 per head via department to us for our onwards submission of the application(s) to the insurance company for their processing. Usually, it would take at least 10 working days for this office and the insurance company to arrange the issuance of the Card. We would notify you by email once the Card is available for collection from our office counter located at 1/F Knowles Building.

7. The general coverage of this insurance policy is given below for reference:-

Item	Cover	Maximum Benefits per Person (HKD)
i.	Accidental Death and Permanent Disablement	1,000,000
ii.	Medical Expenses <i>(include Chinese physician i.e. registered herbalist, acupuncturist and bonesetter)</i> <i>(Sub-limit for Chinese physician or Chiropractors: HKD250 per visit per day and HKD4,000 per policy year)</i> <i>Follow up medical treatment – up to 90 days from the date of bodily injury or sickness for any medical expenses necessarily incurred in country of residence, up to 100% of unused portion of sum insured of this section to maximum HKD400,000</i>	400,000
iii.	Emergency Medical Evacuation (Note a)	Actual Cost
iv.	Repatriation of Remains (Note a)	Actual Cost
v.	Personal Property <i>(Limit of HK\$5,000 any one item/pair/set of articles including mobile phone; HK\$10,000 any one lap top computer) (Note b)</i>	20,000
vi.	Personal Money & Loss of Documents <i>(Cash Limit: HK\$4,000) (Note b)</i>	20,000
vii.	Flight Delay <i>(HKD1,000 for at least 6 hours later than the scheduled arrival time at a planned destination during the journey up to HKD4,000)</i>	4,000
viii.	Baggage Delay <i>(Payable to emergency purchase at HKD1,000 for each full 5 hours) (Note c)</i>	4,000
ix.	Curtailment Expenses/Trip Cancellation/Loss of Deposit	50,000
x.	Personal Liability	10,000,000
xi.	Maximum number of travelling days per trip (Note f)	180 days

Important Notes

- a. *The Insured Person must contact “Zurich Emergency Assistance Service Hotline” as soon as possible if bodily injury or sickness results in the need for in-patient hospital treatment or the possible need for emergency rescue.*
 - b. *The loss must be reported to the police having jurisdiction at the place where the loss occurs within twenty-four (24) hours from the occurrence of the incident.*
 - c. *If an Insured Person’s personal property has been checked-in by an airline and during the journey is temporarily lost for more than five (5) hours, the insurer will reimburse the insured’s emergency purchase up to HKD4,000.*
 - d. *The Insured Person should take all reasonable efforts to avoid bodily injury, and manual/construction site work to be carried out by the Insured Person during the trip would not be allowed, unless the insurance company has been notified of such work requirement prior to the departure of the Insured Person from Hong Kong.*
 - e. *The Insured Person should take all reasonable and necessary precautions for the safety of all of his/her Personal Property.*
 - f. *The policy is extended to include a **total** of 10 days in respect of deviations from the period of the authorized business trip(s) for personal business. However, the total no. of travelling days **per trip** (including both authorized business trips and personal deviations) must not exceed one hundred and eighty (180) days. In addition, it has been confirmed with the insurance company that no further extension of days beyond the allowed 10 days for personal business can be arranged due to the travel insurance policy of the University is arranged on “Group” basis. If the personal business part of the trip exceeding the allowable maximum of 10 days, the Insured Person should arrange his/her own additional travel insurance cover. It should be further noted that the University business part plus the 10 days personal business part of the trip will be automatically covered by the University travel insurance policy from the date of departure from Hong Kong irrespective whether any additional personal insurance arrangement has been arranged by the Insured Person.*
 - g. *Please refer to the attached sheet at Annex I for summarizing the special conditions and major policy exclusions of the Zurich Group Travel Insurance Policy.*
8. For claim procedure, please follow the guidelines as given in the Claim Form which could be downloaded after login to Portal under the path: SIS Menu - Financial Services - FEO Info and Hotlines - Finance and Enterprises Office - Insurance Information for Students.

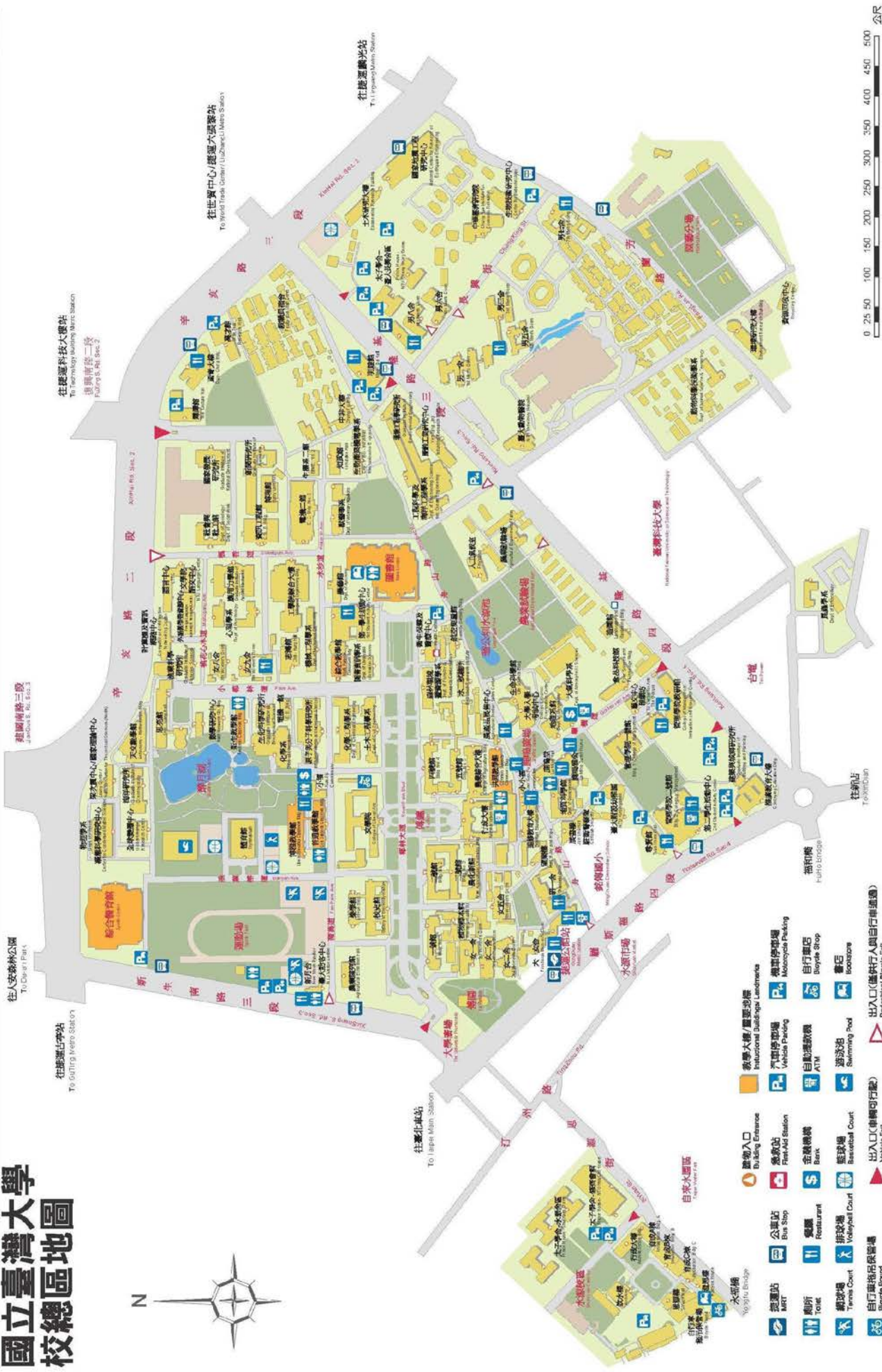
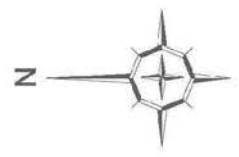
Group Travel Insurance
Insurer: Zurich Insurance Company Ltd.
Policyholder: HKU

Schedule of Benefits	As per Policy Schedule
Age Limit	1-100 However, the amount payable for a loss will be reduced if an insured person is age 81 or older on the date of accident.
Special Conditions	- Under Baggage and Personal Effects Sections, Loss of Money Section and Loss or Travel Document Section, the insured person should report the loss to the local police, airline or other carrier / hotel management, public authority within twenty-four (24) hours of discovery.
Major Exclusions (inter alia)	- The insured person is not taking reasonable efforts to avoid injury to minimize any claim under this policy - Direct participation in strike, riot or civil commotion; - Any illegal or unlawful act by an insured person or any confiscation, detention, destruction by customs or other authorities. - Suicide or intentional injuries or any attempts thereat - Insured Person is travelling against the advice of a physician - The purpose of the journey is to receive medical treatment or advice or for routine medical examinations - This policy does not cover any loss or liability arising from i) riding or driving in any kind of motor racing; or ii)) engaging in a sport in a professional capacity or where an insured person would or could earn income or remuneration from engaging in such sport - Insanity, mental disorder; or any condition resulting from venereal disease - Any home leave while the insured person is confined to a hospital as an in-patient - Air travel other than as a passenger on a regular scheduled airline or licensed or private chartered aircraft - Naval, military or airforce services or operations while actively engaged in war - Any expenses that can be compensated from any other sources except for Section 1 – Personal Accident, Section 4 – Hospital Cash Benefit, Section 9 – Travel Delay, Section 11 - Baggage Delay - Any liability arising from any propelled vehicle, aircraft or watercraft (other than non-power driven craft), land, buildings, firearms or animals Other exclusions as per Group Travel Policy
Remarks	- Under the Personal Accident and Medical Expenses Section, there is no exclusion for the amateur sports such as Hot Air Ballooning, Skiing, Hiking, Windsurfing etc.

Note: This leaflet is for reference only and is not a contract of insurance. Please refer to the policy documents for exact terms, conditions and exclusions.

(Prepared by JLT on 27 September 2016)

NTU MAIN CAMPUS MAP 國立臺灣大學 校總區地圖



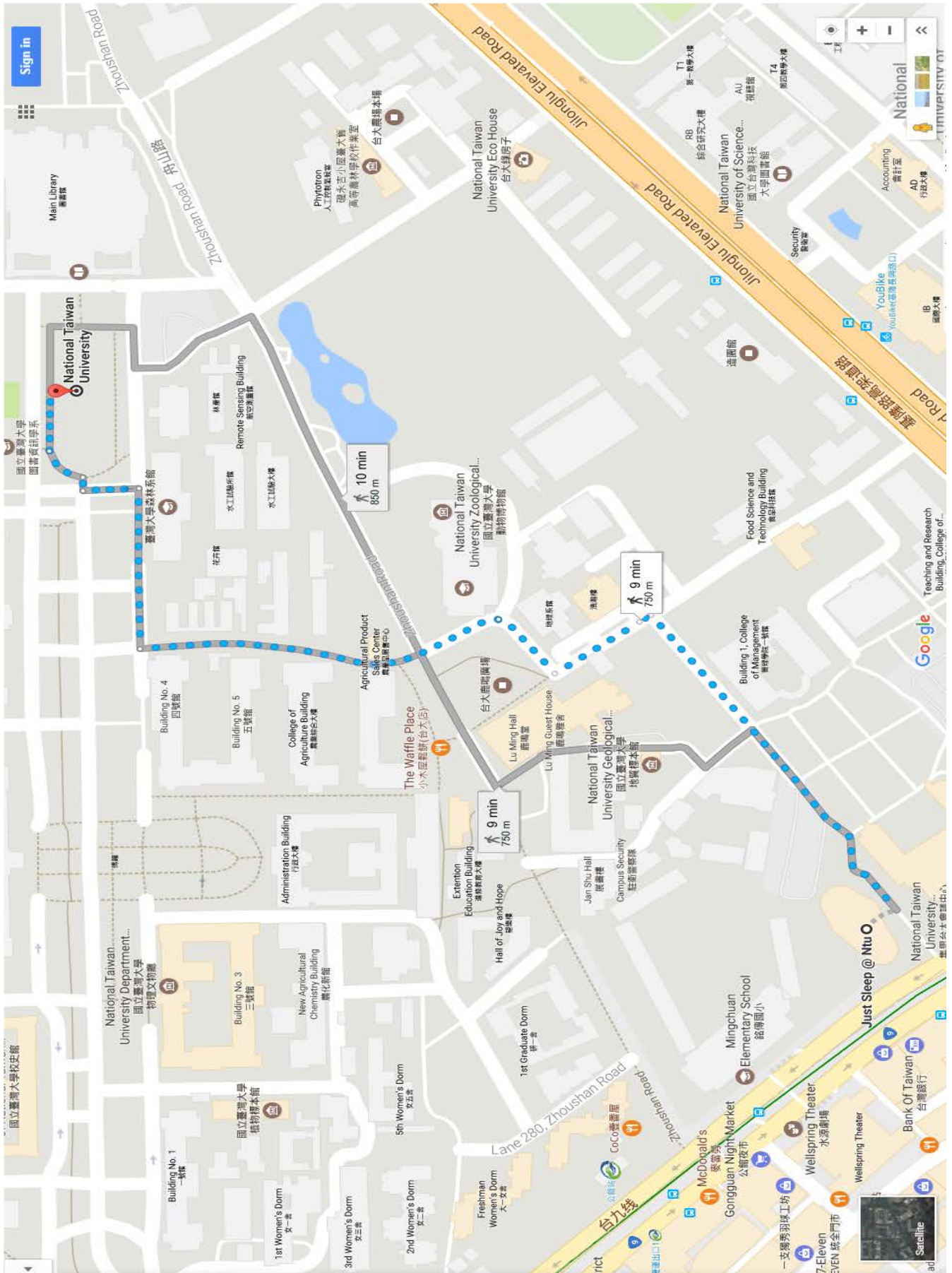
取得最新版本地圖 Get the latest map
<http://www.ntu.edu.tw>

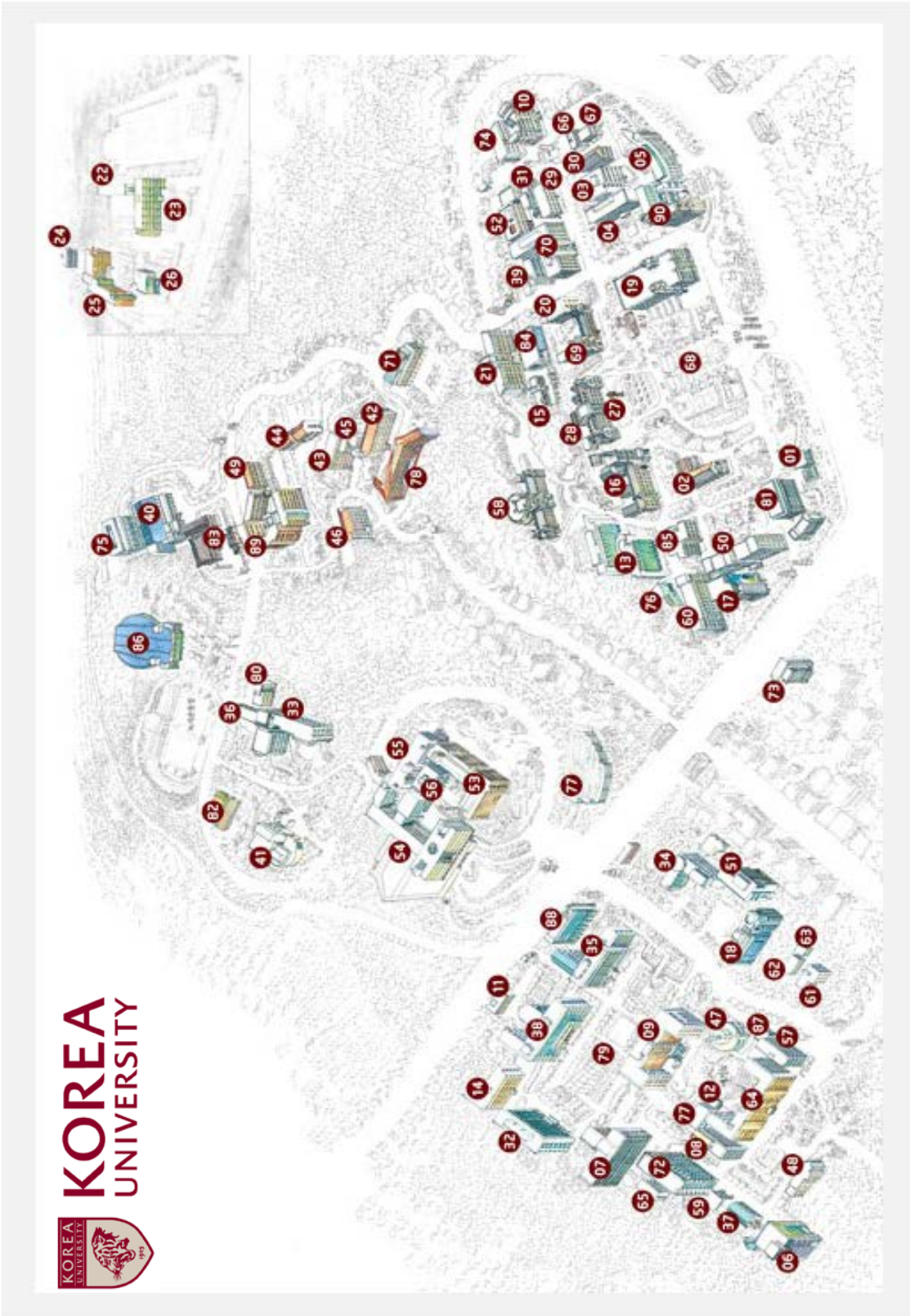
互動式校園地圖 Interactive campus map
<http://map.ntu.edu.tw>

- 建築物/屋頂地標 (Functional Buildings/Landmarks)
- 捷運站 (MRT Station)
- 公車站 (Bus Stop)
- 廁所 (Toilet)
- 餐廳 (Restaurant)
- 自動提款機 (ATM)
- 金融機構 (Bank)
- 游泳池 (Swimming Pool)
- 網球場 (Tennis Court)
- 排球場 (Volleyball Court)
- 籃球場 (Basketball Court)
- 自行車租賃停車場 (Bicycle Rental Station)
- 自行車入口 (Bicycle Entrance)
- 自行車出口 (Bicycle Exit)
- 教務大樓/圖書地標 (Instructional Buildings/Landmarks)
- 汽車停車場 (Vehicle Parking)
- 機車停車場 (Motorcycle Parking)
- 自行車入口 (Bicycle Entrance)
- 自行車出口 (Bicycle Exit)
- 出入口(供行人與自行車進出) (Pedestrian/Bicycle Entrance)
- 出入口(供機車進出) (Motorcycle Entrance)

國立臺灣大學 National Taiwan University
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地址 (ADD): 106, 1, 臺北市大安區羅斯福路四段一號 NO. 1, Sec. 4, Roosevelt Rd., Taipei, 10617 Taiwan

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Address: No. 83, Sec. 4, Roosevelt Rd., Taipei 10673, Taiwan
台北市大安區羅斯福路四段 83 號





http://oia.korea.ac.kr/listener.do?layout=itd_4_1



KOREA UNIVERSITY

01	4.18 Memorial Hall	02	Auditorium
03	Hyundai Motor Business Hall	04	Business School Main
05	KU-Lyceum	06	Robot Convergence Building
07	College Of Engineering Building	08	College Of Engineering Annex
09	Science Library	10	Alumni Hall
11	Hana Science Hall	12	Structural Dynamic Test Lab.
13	International Studies Hall	14	KBSI seoul Branch
15	Dongwon Global Leadership Hall	16	College of Liberal Arts
17	Media Hall	18	International Center for Converging Technology
19	Centennial Memorial Samsung Hall / Museum	20	College of Law Annex
21	College of Law	22	College of Health Science Justice Building
23	College of Health Science Truth Building	24	College of Health Science Student Union Building
25	College of Health Science Horim Building	26	Health Science Library
27	Main Hall	28	Main Hall Annex
29	College of Education Building #1	30	Hyundai Motor Hall (renewal)
31	College of Education Building #2	32	Techno Complex Research Center
33	Life Science & Biotechnology Green Campus Building	34	Life Science & Biotechnology East Building
35	Life Science & Biotechnology West Building	36	College of Nursing Woo-jung Hall
37	Basketball Gym	38	College of Science Asan Hall
39	Asiatic Research Center	40	Ice Link
41	Funeral Hall	42	University Dormitory(A)
43	University Dormitory(B)	44	University Dormitory(V)
45	University Dormitory(C)	46	Woman Student's Dormitory(D)
47	Aegineung Cafeteria	48	Aegineung Student Union Building
49	Foreigner's Residence(E)	50	Woodang Hall
51	Woo Jung Information& Communications Building	52	Uncho-Useoun Hall
53	Anam Hospital	54	College of Medicine Main Hall
55	Medical Hall	56	Medical Library
57	College of Science Annex	58	Inchon Memorial Hall
59	Radio Engineering Lab	60	College of Political Science & Economics
61	Information & Computing Center	62	1st. Lab.
63	1st. Lab. Annex	64	College of Engineering #2
65	2nd. Lab.	66	X
67	X	68	Central Plaza
69	Graduate School	70	Main Library
71	Garage(University Press)	72	Innovation Building
73	Chungsan-MK Cultural Hall	74	Sport & Recreation Hall
75	The Athletic Training Center	76	Tiger Plaza
77	Wind Tunnel Lab.	78	Frontier House
79	Hana Square	80	R.O.T.C. Building
81	Student Union Building	82	College of Nursing Annex
83	Korean Studies hall	84	Haesong Law Library
85	Communication Building	86	Tiger Dome
87	Environmental Engineering Lab.	88	CJ Food Safety Research Building
89	CJ International House	90	LG-POSCO Hall

THE UNIVERSITY OF HONG KONG
FACULTY OF SOCIAL SCIENCES

FOSS2020 Global Citizenship Summer Institute (GCSI)
Useful Contact

Taipei

Contact Person	Mr. Ken Yau (local phone number to be announced in due course)
National Taiwan University	No. 1, Sec. 4, Roosevelt Road, Taipei, 10617 Taiwan (R.O.C.) 10617 臺北市羅斯福路四段一號 www.ntu.edu.tw Tel 3366-9595 (Health Centre) 3366-9110 (Security Unit of NTU) 3366-2007 (Office of International Affairs)
Just Sleep Hotel NTU	No. 83, Sec. 4, Roosevelt Rd., Taipei 10673, Taiwan 台北市大安區羅斯福路四段 83 號 http://www.justsleep.com.tw/NTU/zh Tel: +886 2 7735 5000
Taipei Crime Reporting & Police	110
Taipei Fire & Medical Service	119
Travel Hotline	Tel 0800-011765

Seoul

Contact Person	Mr. Ken Yau (local phone number to be announced in due course)
Korea University	145 Anam-ro, Seongbuk-gu, Seoul, 02841, South Korea www.korea.edu Tel 02-920-5373, 5374 (Health Centre) 82-2-920-5677 (English)
Western CO-OP Residence	Uljiro 228, Jung-Gu, Seoul, Republic Of Korea http://rent.co-op.co.kr/rent_coop/eng/body09.htm Tel +82 2-2279-4500
Seoul Crime Reporting & Police	112
Seoul Fire & Medical Service	119
Korea Travel Hotline	+82-2-1330
International Taxi Hotline	www.internationaltaxi.co.kr Tel 1644-2255
Chinese Embassy in Seoul	54, Hyoja-Dong, Jongno-Gu, Seoul, 110033, Korea www.chinaemb.or.kr Tel 02-738-1038

Hong Kong

HKU-Faculty of Social Sciences	Tel (852) 3917 1234 (852) 3917 1218 (852) 3917 1213
Hong Kong Immigration Department 24-Hour Hotline	Tel (852) 1868 0000