

internship

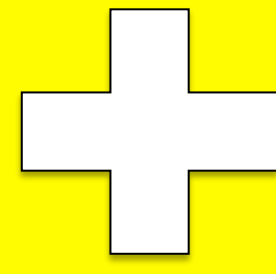
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Hong Kong Arts Centre/ Street Music

The deficiency of public space policy restraints the growth of street arts in Hong Kong

Inspiration

- ✧ Poor cultural policy
 - There is no cultural policy in encouraging arts and cultural development in Hong Kong
- ✧ Grey area in usage of public area
 - Street performers often receive complaints for performing on streets
- ✧ Over-restriction
 - A lot of the behaviors are restricts by polices and authorizes in public area



Hong Kong Arts Centre

- ✧ Jockey Club series street music programme was created in 2008, actively promoting street music culture in Hong Kong
- ✧ Two regular street music shows respectively in third Saturday and forth Sunday of a month, which take place in front of Hong Kong Arts Centre and Comic Homebase
- ✧ HKAC holds six community concerts a year to bring street music to different corners in Hong Kong

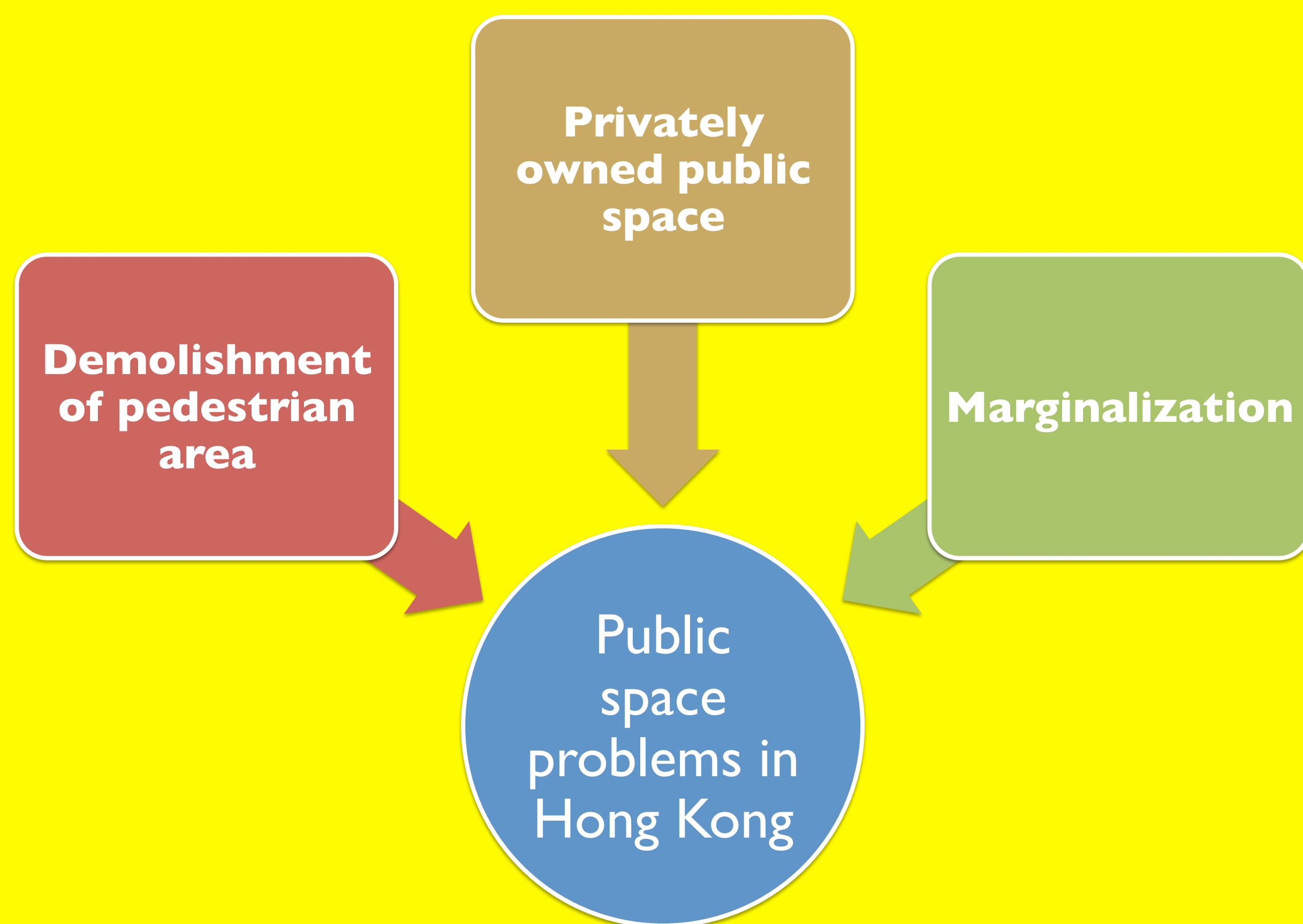
Key Argument

Street arts was one of the most interesting culture in a metropolis. Yet, the Hong Kong government has been reluctant to preserve and promote the street arts in local community. In contrast, they have done several moves to discourage the growth of street arts, and indirectly limits the expansion of folk culture. This research aims to investigate how the government restraints the growth of street arts in Hong Kong by its poor cultural policy.

What is public space?

Normal perspective :According to Mitchell. & Staeheli (2009), public space is not just limited to open area but including streets, sidewalks, parks, plazas, malls, cafes, interior courtyards, and so forth

Sociological perspective: Public space is not just a place where everyone has the right to access, but resembles a sense of balance between the freedom and control of a society



This photo was taken at Comix Homebase and it portrays a common feature of public space in Hong Kong. As you can see, the public area is small and surrounded by tall buildings, thus it is not as public as expected. Also, the usage is really low because there is no clear sign indicating that it is a public space.

Reference

Mitchell, D. and Staeheli, L.A. (2009) 'Public space', in Kitchin, R. and Thrift, N. (eds.) International Encyclopedia of Human Geography, London: Elsevier, pp. 511-516.



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