

林嵐女士，香港藝術家，她的創作以大型跨媒介雕塑裝置為主，常運用回收物料：包括木箱板、舊傢具、回收雨傘布料等。林嵐多次獲邀參加本地及國際展覽，以及日本、台灣、德國、中國及法國等世界各地的藝術家留駐計劃。她的社區項目「微觀經濟」以及其他公共社區計劃，以非述事性、開放對話的裝置，為歷史文化與社會時事牽線，反思城市地方、手工業的消失，為小人物寫下大時代的注腳。她於 2006 年獲亞洲文化協會捷成漢伉儷獎助金，結合美國紐約的城市玻璃學者獎和加拿大的樹美術館的邀請，在北美洲各地進行了八個月的「藝術在社區／社會」的研究和創作。2017 年獲香港民政事務局長嘉許獎。

Hong Kong Artist, **Ms Jaffa Lam**, specializes in large-scale site-specific works of mixed media sculptural installations, which are mainly made with recycled materials. She has been involved in many public sculptural and community projects in Hong Kong and overseas including Japan, Taiwan, China and France etc. Her “Micro Economic” and other public/community projects often explore issues relating to local culture, history, society and current affairs, some of the topics include art in public spaces, the loss of craftsmanship in the city, and the regeneration of art-making cycle. Her projects view and thought of ordinary people through her non-narrative and dialogical installations.

She received the Desiree and Hans Michael Jebsen Fellowship from the Asian Cultural Council in 2006. Combining the Urban Glass Fellowship and the Tree Museum’s invitation, she stayed in North America for the “Art in Public” research and creation for 8 months in 2007. In 2017, she received the commendation award presented by the Secretary of Home Affairs for her contributions to the promotion of arts and culture.