



Professor Rebecca Karl

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Biography

Professor Rebecca Karl is Professor of History at New York University, and the author of *China's Revolutions in the Modern World: A Brief Interpretive History* (Verso, 2020). Her work has explored the intersections of Chinese intellectual-cultural history, global change, and conceptual histories so as to understand the ways in which China's violent integration into the global capitalist world system of economics, culture, and society transformed China and the world from the late-nineteenth century onwards.

She is also the author of *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century* (Duke 2002); *Mao Zedong and China in the Twentieth-Century World: A Concise History* (Duke 2010); *The Magic of Concepts: Essays on Philosophy, Economics and Culture in Twentieth Century China* (2016). She is co-editor/co-translator of: *The Birth of Chinese Feminism: Essential Texts in Transnational Theory* (with L. Liu and D. Ko, Columbia 2013).