

Project Progress Sharing

Project Name:

Building Capacity Project on Gender Mainstreaming by Grassroots Women's Organizations

(22 Jan 2016)

Project Investigator: Dr. Celia H.Y. Chan
Team Members: Ms Si-si Liu, Representatives
of Women's Coalition on Equal Opportunities
(WCOEO), Ms. Teresa Lai-Shan Yip



Project Objectives

- To suggest a more advanced gender mainstreaming (GM) checklist as a new analytical framework and tool in making and evaluating public policies
- To change the discourse on care giving, both unpaid and paid (full recognition of its social and economic value)
- To build the capacity of grassroots women's groups and to enhance their knowledge and understanding on GM and gender budgeting as well as using various art forms to tell their own stories as care-givers



What have we done so far? (1)

Developing New Tool on Gender Mainstreaming and Lobbying Its Decision-Making Bodies:

- 2 Network Meetings: within WCOEO; with Prof. Amy Barrow (Faculty of Law, CUHK)
- 4 Feminist Scholars Liaised
- Progress: Prof. Annie Chan (Dept. of Sociology & Social Policy, Lingnan Univ.) as principle investigator



What have we done so far? (2)

Changing the Discourse on Care-giving:

- 10 Volunteer Interviewers Recruited
- 4 Volunteer Training Workshops
- 11 Cases in Oral History Book Project
- 3 Training/Group Supervision
- Ongoing supervision and editing - 4th Draft
- 3 Publishers Liaised



What have we done so far? (3)

- 2 Volunteer Photographers Recruited
- 3 Network Meetings: types of cases, analytical articles
- 5 Series of Art Workshops (237 attendances)
- 1 Public Performance + Exhibition



Volunteer Training Workshop (Oral History on Women Home-Carers)

- DATE: 17 June, 24 June, 8 July, 15 July 2015
- TIME: 19.00-21.00

1. Role of Home-Carers from Feminist Viewpoint and Implications for Oral History

- Speaker: Dr. Chan Shun-hing (Dept. of Cultural Studies, Lingnan Univ.)
- No. of Participants: 15



Volunteer Training Workshop (Oral History on Women Home-Carers)

2. Interviewing Skills

- Speaker: Ms. Eva Sik Chee Chan (School of Journalism and Communication, CUHK)
- No. of Participants: 14

3. Writing Skills

- Speaker: Ms. Eva Sik Chee Chan
- No. of Participants: 12

4. Core Values and Further Interviewing Skills for Oral History

- Speaker: Ms. Teresa L.S. Yip (WCOEO ExCEL3 Project Coordinator)
- No. of Participants: 10



11 Cases of Women Home-Carers

1.	Becoming a housewife after marriage and giving birth to 2 kids
2.	A daughter's struggle to commit to all the caring responsibilities of her mother with dementia
3.	A new immigrant woman seeking to balance her economic independence and family responsibility and once working as "community mother"
4.	A single woman taking care of a deaf relative
5.	A grandmother caring for two young grandsons
6.	A disabled daughter taking care of her mother with dementia



11 Cases of Women Home-Carers



7.	A single mother with long-term illness on CSSA
8.	A new immigrant daughter-in-law taking care of the disabled mother-in-law, her husband with terminal illness and her toddler son
9.	A post-natal care helper
10.	A domestic helper taking care the elderly and the sick
11.	A migrant domestic helper

11 Analytical Articles on Home-Caring



1.	Gender Analysis on Women as Home-Carers
2.	Emotional Labour in Caring Work
3.	Special Learning Needs and Home-Caring
4.	Support to Home-Carers
5.	Support to Disabled Women Carers
6.	CSSA Policy on Single Mothers
7.	Policies and Rights of Paid Home-Carers
8.	Occupational Health of Domestic Helpers
9.	Discriminatory Policy Practices on Migrant Domestic Helpers
10.	Capitalism or Socialism: From Women's Perspective
11.	Shared Public Responsibility of Home-Caring

Art Workshops 1: Acrylic Painting

- DATE: 24 June, 8 July, 15 July, 22 July, 29 July 2015
- TIME: 10.00-12.00



- Instructor: Mr. Law Wai Kit (director of an art education studio)
- Target Group: New Arrival Women League
- No. of Participants: 6

Art Workshops 2: Chinese Ink and Wash Painting

- DATE: 6 July, 13 July, 20 July, 27 July, 10 August, 31 August 2015
- TIME: 19.00-21.30



- Instructor: Ms. Kwong Hoi Yan (social worker; volunteer teacher on Chinese ink and wash painting)
- Target Group: Women's Commission of the Hong Kong Confederation of Trade Unions
- No. of Participants: 5

Art Workshops 3: Singing and Song Re-creating

- DATE: 11 Aug, 18 Aug, 25 Aug, 1 Sep, 8S ep, 15 Sep, 22 Sep, 29 Sep, 6 Oct 2015
- TIME: 19.00-21.00



- Instructor: Mr. Tam Hung Cheong (social worker in women's services)
- Target Group: Hong Kong Women Workers' Association
- No. of Participants: 5

Art Workshops 4: Theatre/Play

- DATE: 28 Aug, 4 Sep, 11 Sep, 18 Sep, 25 Sep, 2 Oct 2015
- TIME: 14.00-17.00



- Instructor: Mr. Leung Wai Man (artist; theatre training facilitator)
- Target Group: Hong Kong Federation of Women's Centres
- No. of Participants: 11

Art Workshops 5: Dance

- DATE: 14 Sep, 21 Sep, 29 Sep, 5 Oct, 12 Oct, 19 Oct 2015
- TIME: 19.30-21.30



- Instructor: Ms. Mimi Lo (artist; dance teacher)
- Target Group: Hong Kong YWCA Women's Department
- No. of Participants: 11

Art Performance & Painting Exhibition

- DATE: 25 Oct 2015; TIME: 14.00-17.00
- Venue: Tuen Mun Yan Oi Square




Performance & Exhibition: Singing and Song Re-creating




婦女心聲 (原曲：問我)

問妳退休洗幾多 其實點計得咁清楚
 我但求能夠開心去唱歌仔
 問我點解會失意 究竟點先可番工
 託兒能夠幫輕妳共我
 紅日無課託點算 有緊急需要
 繁複嘅程序算點 如若有暫託津貼
 姊妹都需要 全港託兒都短缺
 問妳姊妹有幾多 誰明憂心有幾多
 誰人能夠體恤婦女心聲
 願我可幫補家計 即使幫不到幾多
 我仍然能夠做得到 這是我



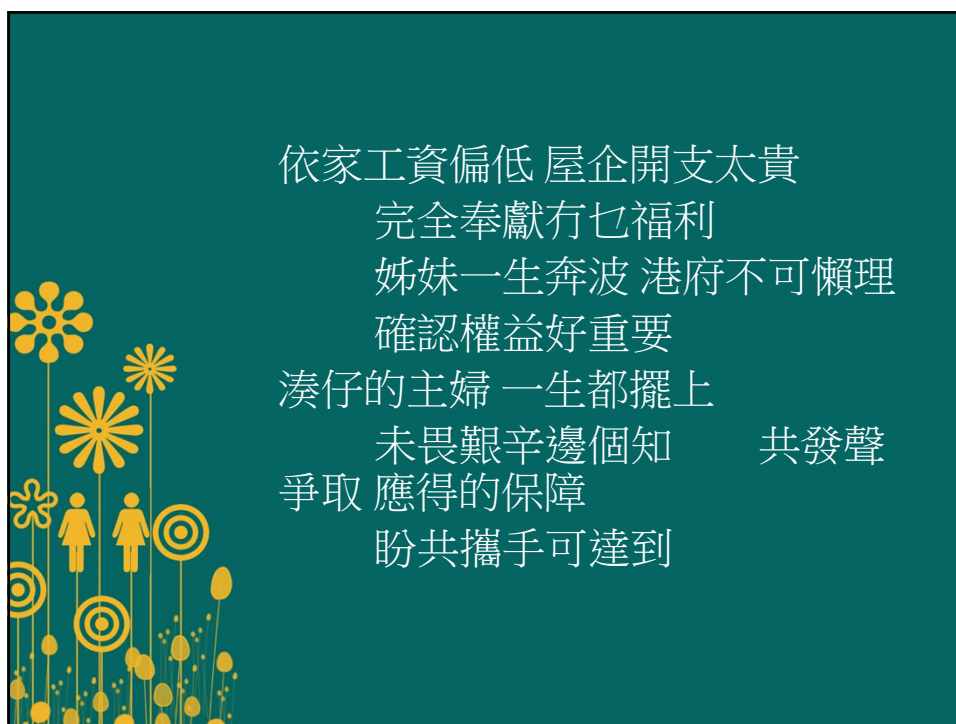


無論買送與打掃 再煮三餐送
全家一齊樂滿天 全力照顧我的家
點都不失禮 誰都表揚真的我
妳姊妹有幾多 誰明憂心有幾多
誰人能夠體恤婦女心聲
願此刻港府要反思 政策應該
怎麼施
貧窮嚴峻今天正視喔
託兒唔夠今天要辦妥 託兒唔夠必
須要辦妥



犧牲自我 (原曲：分分鐘需要你)

湊仔的主婦 想幫補家計
就怕子女邊個睇
就算請保姆 番工交通襟計
計落開支的確貴
就算番散工 得不到保障
病假休息都有錢
沒發揮空間 工資跑輸通脹
逐年調整先合理



Performance & Exhibition: Dance



Performance & Exhibition: Dance



Performance & Exhibition: Acrylic Painting



Performance & Exhibition: Chinese Ink and Wash Painting



Performance & Exhibition: Chinese Ink and Wash Painting



Project Outcome (1)

- The nature/characteristics/types of home-caring have been identified to uncover myths and neglect of home-caring, which are critical in shaping a new discourse
- Major policy directions for the full recognition of home-caring: inter twining policy directions on full recognition of home-caring as formal work, monetary recognition of home-carers and shared public responsibility of care in order to shape home-caring as a decent career option for all who are competent in it

Project Outcome (2)

- Difficulty for the interviewees to give detailed accounts of all the various home-caring reveals possible internalization of the society's devaluation, trivialization and over-simplification of their home-caring work
- Emotional labour has been identified as a major part of home-caring, but largely been trivialized



Project Outcome (3)

- Emotional cost of home-caring has been tremendously heavy, but have not be easily recognized. A new theorization on home-caring becomes necessary
- Sabine O'Hara (a feminist economist):
"Care is not only indispensable to the economic process, it first make economic activity possible. Three concepts of care are considered. They are (1) rest, (2) restoration, and (3) recreation...All three types of care stress the need to consider the social, cultural and environmental context of economic activity rather than the economic process itself."



Project Outcome (4)

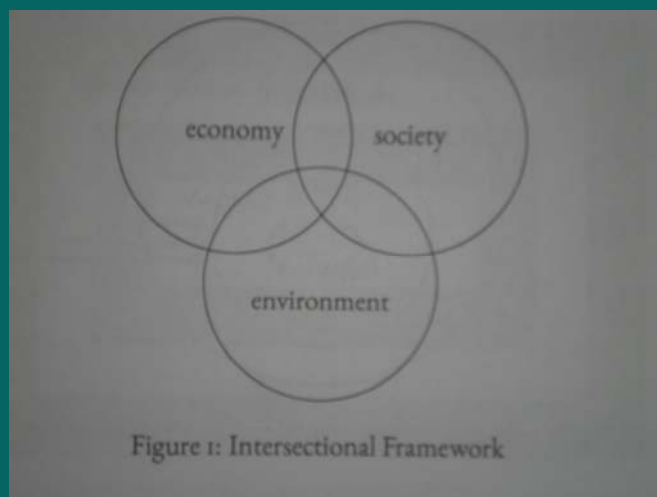


Figure 1: Intersectional Framework

Project Outcome (5)



Figure 2: Social, Environmental and Economic Context

Project Outcome (6)

- Care becomes central and essential to sustain the services in the economic production.
- Social and environmental context systems of economic activity needs care to sustain and are included as the integral part of the economic process
- Emotional labour by care-givers to arrange for rest, restoration and recreation of family members is therefore regarded as part of the economy



Project Outcome (7)

- Sustaining nature of care and its sophistication demands a range of knowledge and skills, including those of high value, such as management and leadership skills
- Without naming the various competences or skills involved in care-giving, the conventional devaluation of home-caring cannot be reversed
- Self-care of care-givers in compensating for the emotional cost in care-giving may locate a space in the full cost accounting of the care economy



Project Outcome (8)



- Most participants have reflected more on their needs as home-carers, expressed more about their needs and changed some of their gender role expectations
- A public performance and exhibition to raise the awareness of the public on the needs and appeals of home-carers
- Two songs, a dance, a short-play, six Chinese ink and wash paintings, six acrylic paintings concerning women home-carers have been produced

Project Outcome (9)



- Most participants in art workshops have acquired basic skills, but need much more training for higher quality of productions:
 - It depends heavily if the colleagues in charge from the respective organizations have already acquired former training to a level that can help to instruct the participants to practice the artistic skill for performance
 - The need for instructor to guide the skills practice is critical in shepherding the participants to reach a quality public performance. Only one of our colleagues is competent to uptake such task

Upcoming

- Gender Mainstreaming research & lobbying
- To identify another publisher
- Editing on oral history book project
- To combine two one-day conferences into a two-day conference on gender mainstreaming and carers



THE END

